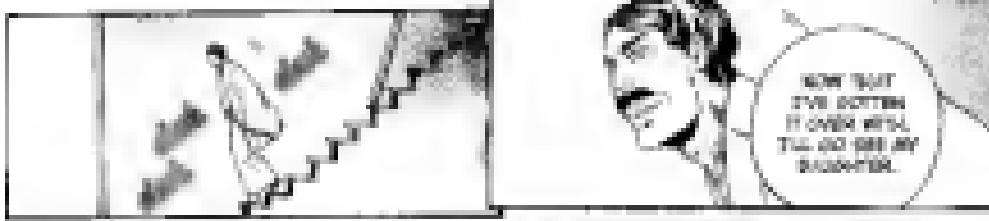
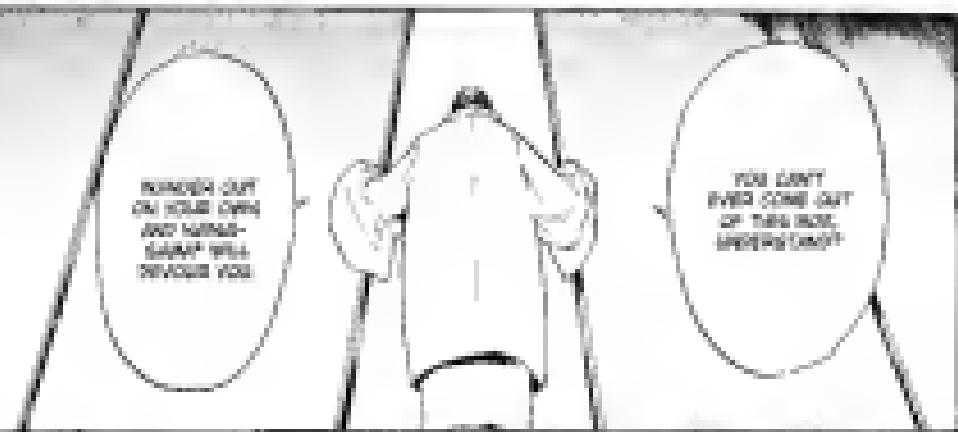


The Horn
Brown









The Ninth Story

~ ~ ~

BOXED PRINCESS*

Part One of Two

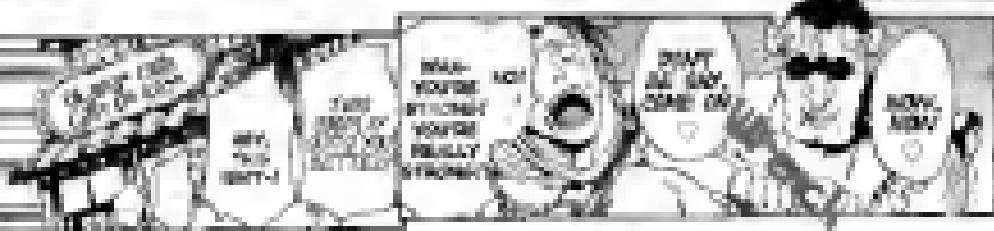




THE
TURNED
OUT GATE
FELL

MY MATE
EDITION
THE
AUTUMN
LEAF
ARBRELLA





I DONT
EVER GO
OUT FOR
ANY ENTER-
TAINMENT
BECAUSE
THINGS ARE
LIKE THIS!

PLEASE
GET TO
THE
BOTTOM
OF IT
SODAT

ABOUT THE
KIDNAP-
PING OF
WOMEN
GOING ON
LATELY...

SHOULDNT

IT LOOKS
LIKE YOUVE
ACTED SOME
PERSONAL
SHAME IN
THEIR...

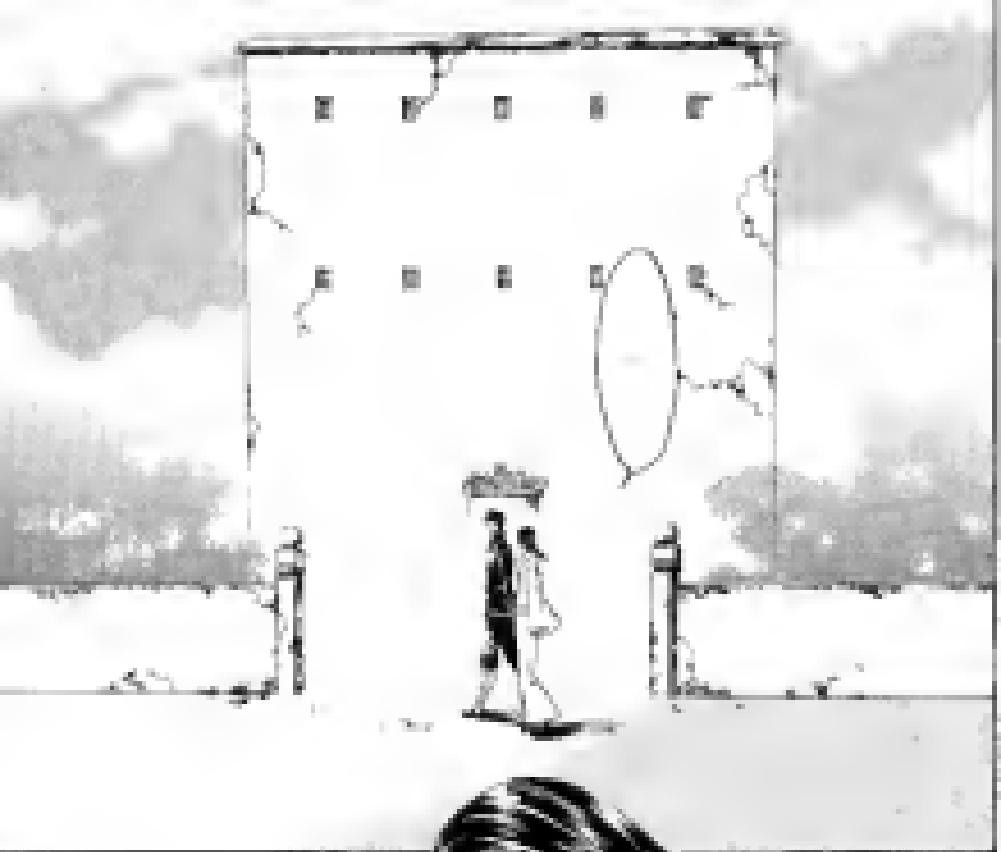
STILL YOU
HIL, WE'LL
BETTER
OUR BETTER
ON OUR TWO

ALMOST
TRUSTED
HIS
BOYFRIEND
TO
GUARDLY
ME...

IN A
HURRY
INSTANT,
HE FELL
AT ME...

I CAN
ONLY
IMAGINE

I WAS
ALMOST
FORCED-FED
A BASH
GRENADE AND
A DEAD
GIRL'S
BODY, SO
YOU HEARD?



OH
NO
ME

DO YOU
HAVE
SOME
BUTTER OR
MILK LEFT?

FOR THE
MASTERS
OF THIS
HOUSE
ABSOLUTELY
NONE.

THE
COURT
PUN

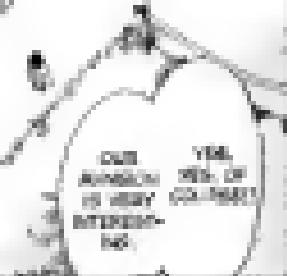
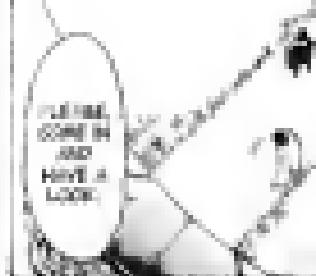
IT MUST
BE EVEN
MORE
IMMORAL
THAN THAT.



THIS IS
OFFICER
YAMADA
POLICE

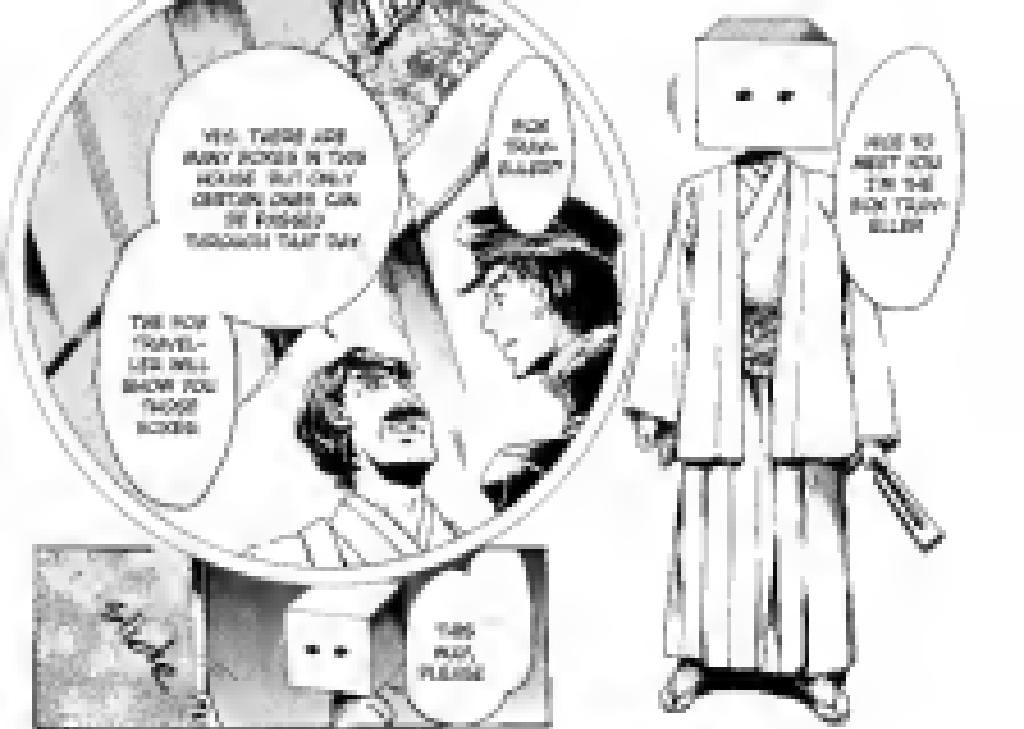
YOSHIOKA
REPORTS TO
MY NAME.

AND SHE IS
UNQUOTE
LAUGHED.









WELL, THERE ARE
MANY ROSES IN THIS
HOUSE, BUT ONLY
CERTAIN ONES CAN
BE Picked
TODAY.

ROSE TRAV-
ELER

HIGH TO
MEET YOU
IN THE
ROSE TRAV-
ELER

THE ROSE
TRAVEL-
LER WILL
SHOW YOU
THOSE
ROSES

THE
ROSE
TRAV-
ELER

THREE
ROSES

ROSES
FOR
COLLECT-

ROSE



AND EVENTUALLY A STORY DEVELOPED THAT A PERSON CALLED MARSH-MALLOW LIVED IN ONE OF THESE.

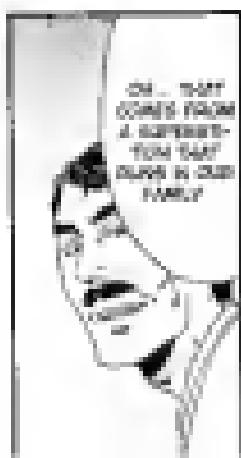
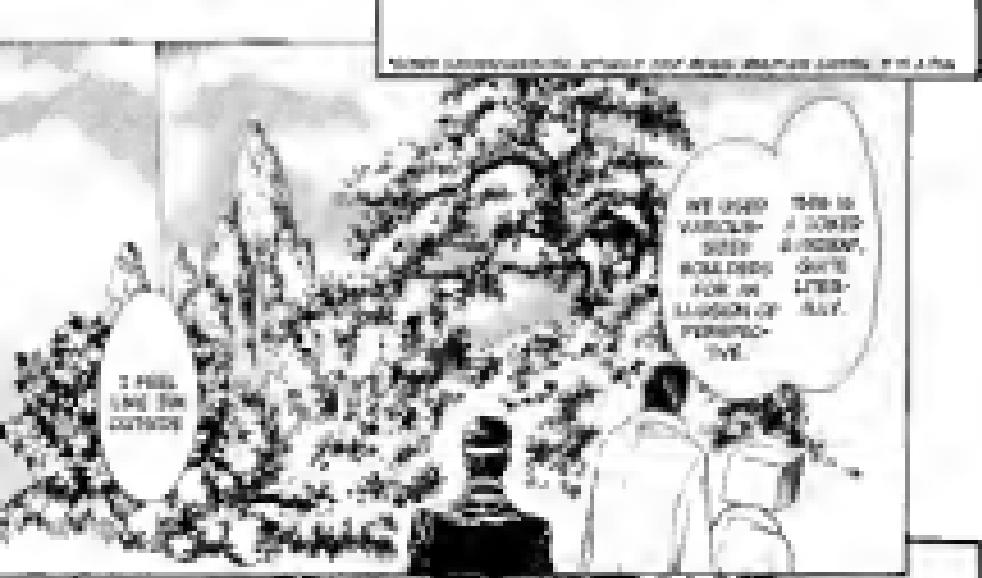
OUR CLUB HAS ALSO BEEN HAVING THESE POLAROID SHOWS.

THE JOB OF THE BOX TRAVELLER IS TO FEEL MARSH-MALLOW'S PRESENCE AND LEAD YOU THROUGH THE SAFETY DOORS.

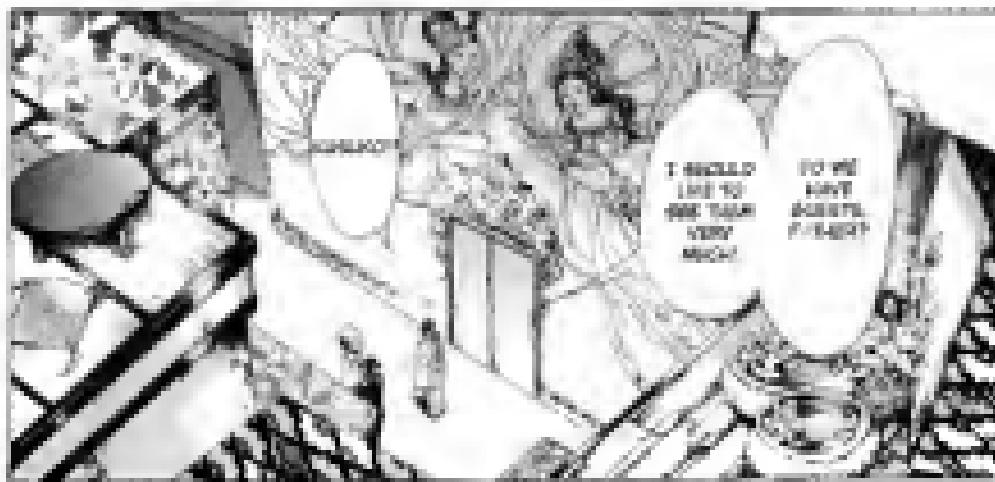
MARSH-MALLOW IS SHAPED JUST LIKE YOU, EXCEPT SHE CAN SWIM AND BREATHES IN ONE OF THE ROOMS...

SO THE BOX TRAVELLER HAS SOME SORT OF SENSITIVE POWER. IT

NO, THAT'S NOT IT. JUST A HABITUATION. HE DON'T FEEL THE TRAVELLER IN FORM ONLY.









PLANNED TO WAIT FOR THE KURUMO

THEY LIVED AND
PEOPLE LIVE
THREE TWO
BORN AND I
LOVE HAVING
PEOPLE FROM
OUTSIDE.

PARNASSUS
AND
KIRIN
PARNASSUS
VESP

THE PARNASSUS
BRAND

WHAT AN OLD
PARNASSUS
WANT TO
DEAR

1. THE
PARNASSUS
ACCIDENT

BRANDON HI VISBY
PROL. SO I'LL
PAY YOU HERE
JEREMY HAVING
LET THEM HELL OUT

WILLIAMS
BRADLEY
LIBRARY

Jangle

GRAN-
CHILDREN
REMEMBER
LOVED ME
COME OUT
FOR MY
GOURMET



YAMADA
SABURO
KOBAYASHI
MURAKAMI
SAKAMOTO

1

THE KOBAYASHI
TRAPPED THEM A SMALL
SPACE TO NOT FORCING
ME TO LOWER EXALTEDNESS

ARMED
YOU'RE
HONO
ACCOMPLISH

I HAD
BECOME
A FIGHT
NOW

KOBAYASHI DOES
NOT FEEL EXALTATION
THERE BECAUSE SHE
FELL DOWN HER
GLOVED HANDS IF THEY
GET IN THE WAY.

II

KOBAYASHI
IS ON
HER PLATE
AFTER ALL

ONLY PEOPLE IN
THE LOWEST,
TREATED PEOPLE
HEFT SALMON

THE MORE
WANTED THEY BECOME

OFFICER:
DON'T YOU
THINK THE
ARMED
PEOPLE ARE
EXPOSED TO
SOCIETY?

PAT
FARRELL:
HIM AND THAT...

WE
ARE SO BEAUTIFUL

KOBELSKY:
MOTHER, YOU
KNOW - MY WIFE
WAS AN EXCEP-
TIONAL DIRECTOR
DESPITE HER
LOWER-CLASS
UPBRINGING

JOHN HENRY:
ALL UP TIGHT ON
AN ISLAND

PAT RUE TO
HER INFERIOR
LAWYERING, I
BLAMED - SHE
HAD AN AFFAIR



I ISOLATED
HER THE BEST
I COULD.
SERVANTS, TOO,
ESPECIALLY
WOMEN - THE
CIVILIZED LADIES
ARE THE ONLY
ONES HERE.

I WANT TO DO
ANYTHING TO
PREVENT MY
DAUGHTER
FROM TURNING
OUT LIKE ANY
PEP...



I CAN'T BRIDGE
A GIRL LIKE HER
HANDED ON HER
OWN...

BUT WHAT
FELL YOUR
DAUGHTER
DO ONCE YOU
FIND AN OFF

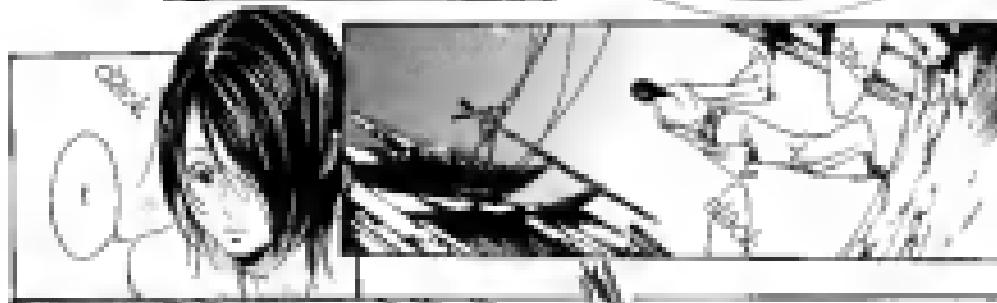
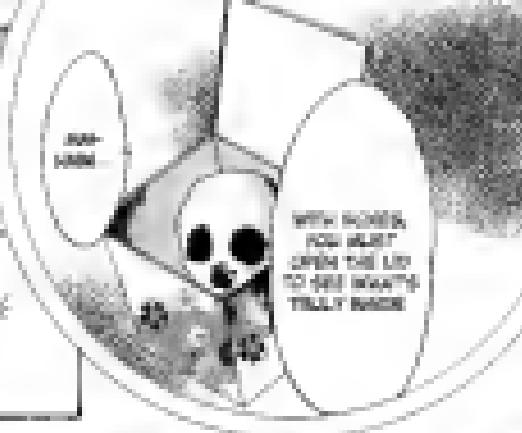


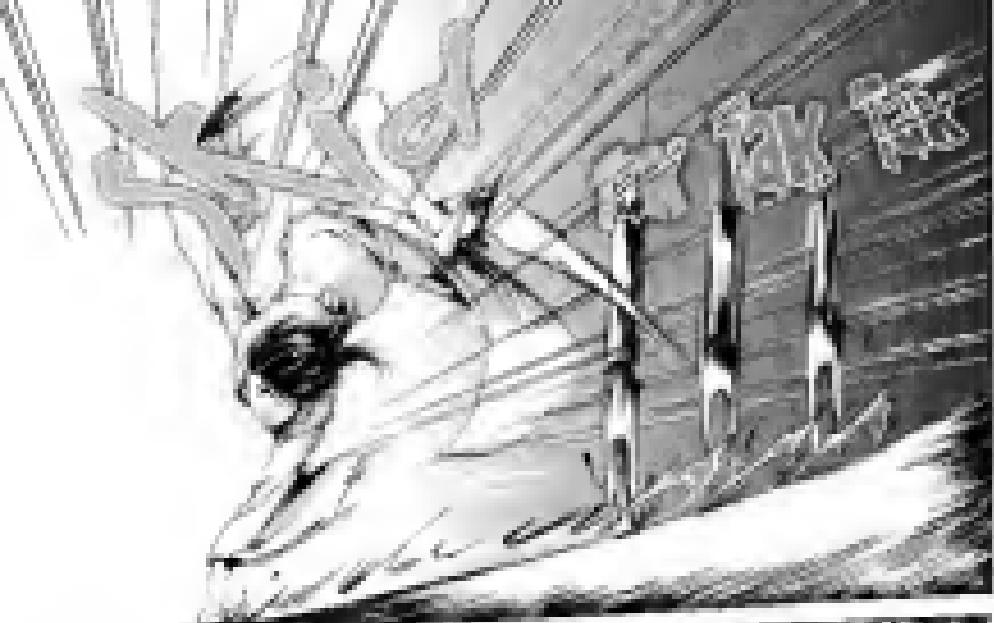
ALL I HAVE TO
DO IS CHOOSE
ONE THAT TRULY
LOVES HER SO.



WITH OUR
PROPERTY,
THERE ARE
COUNTLESS
SUITORS
HEAT WOULD
WANT TO
MARRY INTO
OUR FAMILY







OK

PA

NIN

ANNE
BROWN

ARE YOU
ANNE
BROWN?

KOUL' BE
SELLING
YOURSELF
FOR ME
FROM NOW
ON

SORRY ABOUT
THAT. I THOUGHT
YOU WOULD
GIVE ME
A PRETTY BOY

BUT SINCE WE DELIVER THEM IN A BOX, THEY CAN DELIVER THEM UP WITHOUT HASSLE.

IT'S DIFFICULT FOR TRADE WITH OTHERS TO BUY PROSTITUTES...

I'VE BEEN FORWARDING MEN WHO COME OUT OF THE COUNTRY...

TO THE PROSTITUTE FOR THE WEALTHY AND POWERFUL, RICH MAFIA PROSTITUTES...

SOMETIMES YOU FIND OUT THAT JESUS CHRIST ISN'T...

SO FOR IT DON'T MAKE THOSE KIND OF PEOPLE...

OUR CUSTOMERS WILL ALREADY VERY PLEASED.

BUT THE POLICY WHICH OUR PROSTITUTES ALLOW YOU TO DO... ANYTHING...





SO WE
LEADERS ARE
WORKING OVER
BIRMINGHAM CITY

THE OLD MAN
WANTS CONTROL
FOR THE
COUNTRY OF
PLAISTOW

HOW
QUICKLY
POSSIBLY HE
WILL ME
DRIFT
Religious

... BUT IF
PRO-SLA
CAUSES ME
WORKING
HERE...

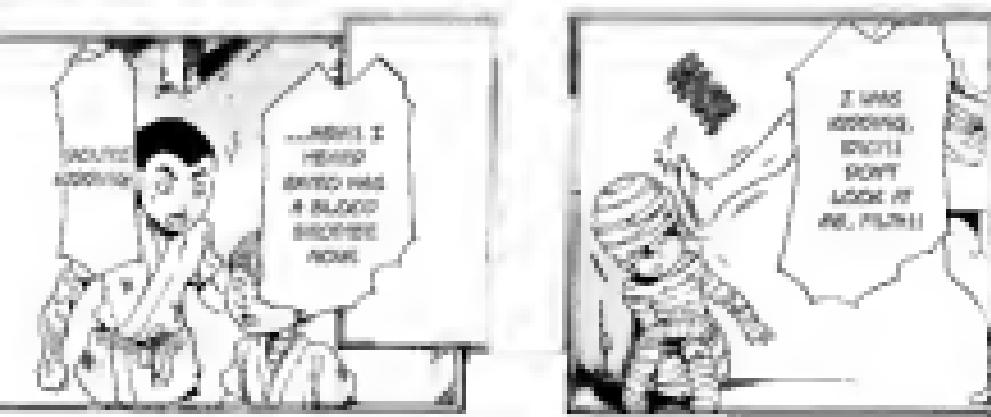
WITH ALL IT
WAS ONLY MY
RIGHT AGAIN.
BUT THOSE
THREE WOMEN
WERE ALMOST
SCARED

THIS HIGH IN
THE MOUNTAIN
WHERE WE
DON'T HOLD

I'VE ALWAYS
HATED YOU,
YOU FOOL

YOU CAN
STICK
HERE AS
A PRO-
STITUTE
PROSTITUTE
I DON'T
THINK YOU
BACH TO
THE GARDEN

LOOK HOW
MUCH MONEY
CHANGES HUMAN
PROBLEMS ONE
MIGHT FIND IN THE
MOUNTAINS!







IT WAS
KODOMO
EROTI



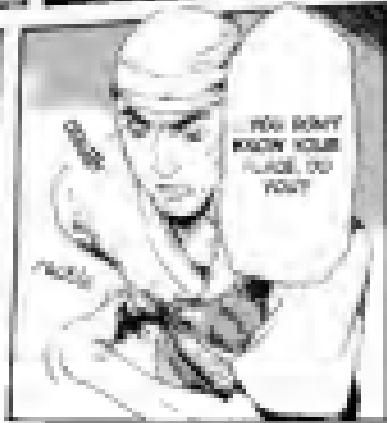
WEIRD
PERSONAL
THOUGHTS
BECOME THE
ATTACHMENT AND
ARMED REALITY
FOR MEAT

THE PREDATOR,
PREDATOR
PHOTOGRAPHIES IN
THE SWAN...

WHAT
YOU
BETRAY
HIM?

YOU
CARE
ABOUT
MURKIN A
LOT BACK IN
THOSE DAYS
DON'T YOU?

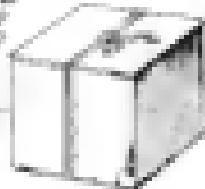








AND AFTER ONE
NIGHT SHE'S
DECIDED TO LEAVE



I
THOUGHT
WE'D BE
TOGETHER

YES

WE
WANT
EVERYTHING
ABOUT YOU

MY
HOME IS
YOU

YOU
COME TO
MIND OF
IT.

WHAT DID I DO
WITH MY OTHER
BODY AFTER
BURNING IT? I DON'T
REMEMBER...



I NEVER
EXPECTED HER
TO SURVIVE
IT WAS AN
UNINTENDED
ACCIDENT



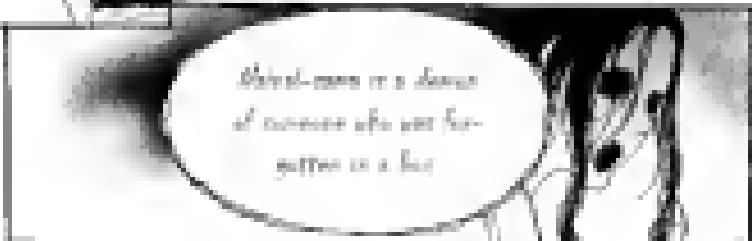
NO CREW
FOR A RES-
CUE-
SHIP

ROUTE
HOME IS
BETWEEN
EARTH,
MOON AND
HOME IS
TRAVELING
IN A SHIRT



Colonialists are a disease
of humans who just
suffer in a bad

WHAT DID I DO...
WITH MY OTHER BODY...?



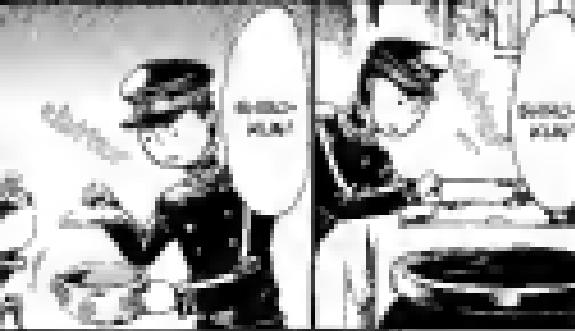


The Ninth Story

BOXED PRINCESS

Part Two of Four









DO YOU OWN
ONE OF
THESE IN
JUST A
HOUSE
MODEL OR
BOXING?

ALL
BOY'S
GONE,
GIRL'S
GOT IT!

ALL THE
ROOMS
ARE COM-
FINISHED IN
THE ROOMS
YOU SEE
HERE!

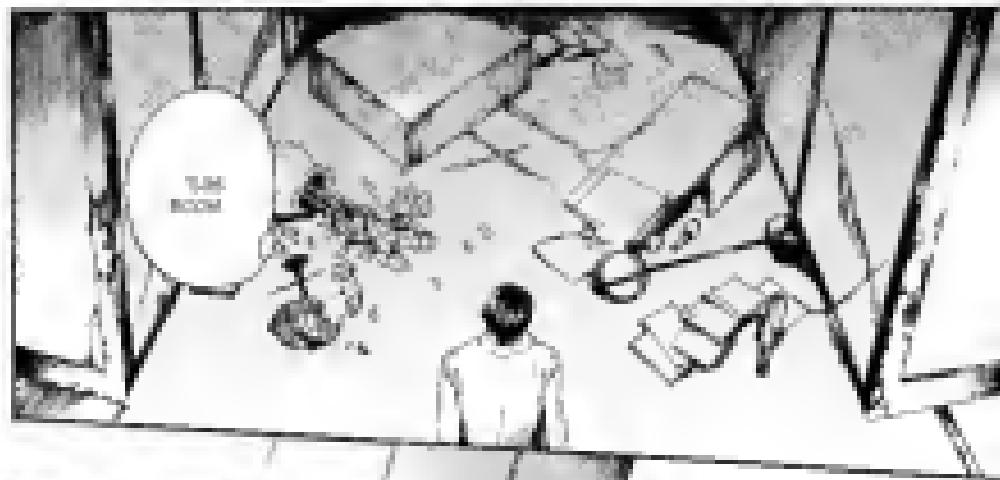
WHERE
HAVE YOU
TAKEN
ERIC-PANTS?

HARRY I
DON'T
UNDER-
STAND

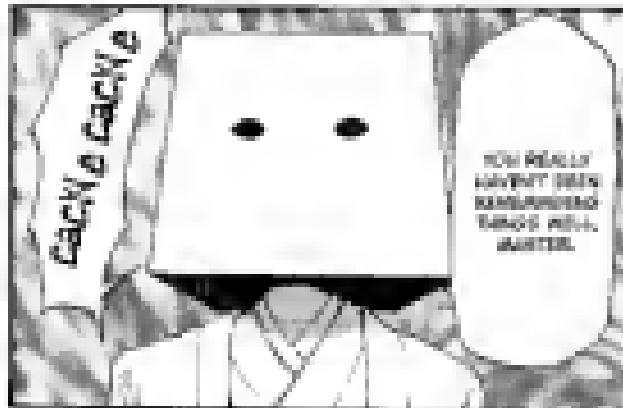
BUT IF
YOU'D LIKE
TO BREAK-
THAW IT
PLEASE
FEEL FREE
TO













2 PAGES - 1

20 JANUARY
PAPERS FOR
HOME

BUT WE
WOULD NEVER
FIND THIS
PLACE

BUT TO THEM
OFFICERS
WALKING ON
WINGTIPS
WOULD BE
SO SLOW

BUT SHE
HAD GONE
TO GET FUEL
LIKE THIS

I WENT DOWN
ON THE BEACH
HE HADN'T
BEEN SOLO
SINCE MY...

IN FACT SO
WE SHOULD
HAVE ROUND
HIS LEGS
LIKE YOU
SAID

HE'S
PUTTING
UP WITH A
FOOL.
I CAN'T
EVEN GET
STOKEED.

WHY'S THE
SPIDERMAN
BOY DOING?











THE FIRE
THROWS
NOTHING
INTERESTING

CHOCOLATE
VOLCANO
MOUNTAIN

I-1 NEVER
FORGOT
YOU TO DO
SUCH A
TERrible!

THE
GODDESS
I WAS
LATE
AND I
PROBABLY
WON'T
REMEMBER
YOU...!!

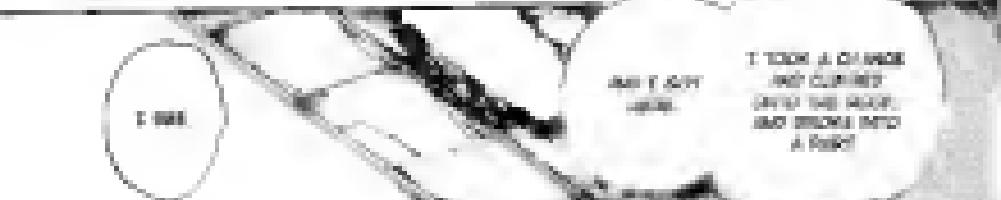
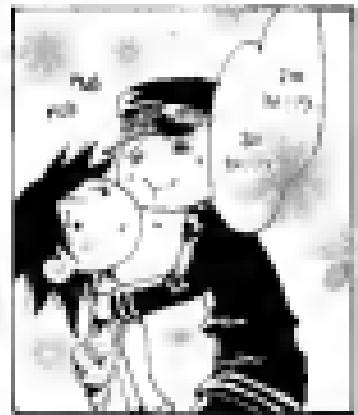
WHEN I
BECAME
THE
WORST
MUTTERING
TO YOU...

IT WAS
PAINFUL.

... IT
WAS IN
TOO MUCH
TROUBLE
FOR HELL,
WHO MIGHT
LIVE YOUR
MIND TO...

SHUTUP

I'M SO
ALSO YOUNG
LATE.







YOU'VE BEEN
SELLING ME
EVERYTHING FATHER.



HOW YOU'RE
IN DEBT
BECAUSE
OF MY
LIES AND
FATHER.



I KNOW
ALL
ABOUT IT



WHAT'S GOING ON



WHAT'S GOING ON



!!!



HOW
DO YOU DO?



I DON'T
KNOW WHO
JUST A
PROSTITUTE
GIRL.



H. HOW
TO DO?

I CHANGED PLACES WITH
BUNBOKU'S PET
DAD AND

I'M
GOING

WHAT,
DON'T TELL
ME...

SO I SPENT IN
BUNBOKU'S ROOM
UNTIL MIDNIGHT.
WHEN IT'S RETURN
TO MY OWN

ONCE ONE

YOU ONLY COME
TO MY ROOM LATER
THAN TEN O'CLOCK
AT NIGHT!

Now, it's

I LOOKED THE
WAY I WANTED
YOU TO...

AND HELD
UP YOUR
KEY ON THE
WALL BEHIND
THE DOOR

YOU HAD THE
KEY HANGING
OFF YOUR
CLOTHES LINE











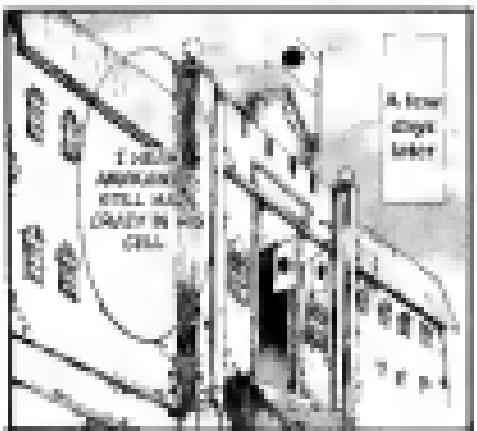
I'VE BEEN
WALKING
A LOT OF
THREE.

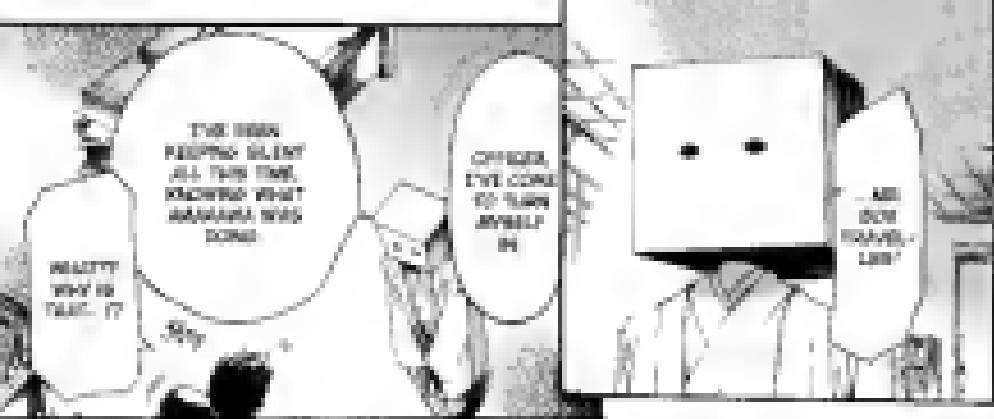
I DON'T WANT
THE EARTH
TO BE AS WE
BECAME.
ARE HERE.

PROBABLY THOUGHT
YOU HAVE NOT BEEN
ABOUT, PAPA?

LIVE HERE
AND BEEN
FULL OF FALSE
PRIDE.

WEALY
WANT YOU
COME LATER
WITH ME,
PAPA?







I THOUGHT EVERYTHING WOULD GO AS PLANNED...

I HAD TO LEAVE HER HURRY IN THE CARE OF A TEMPLE

I WAITED FOR THE RIGHT CHANCE TO TELL HER MY SON'S PROBLEMS AND GET HER ADDICTED AS IF SHE HAD NEVER BEEN

I DREW A LARGE SUM OF MONEY TO HER HUSBAND AND HIS SON PELAPAR, AND TELL HER SORRY

NOT WITH
I DON'T
I KNOW IT
POSS THE
BABY FROM
THAT TIME

I FEARED I HAD
TO LEAVE THE
BABY FROM
HER, HE WAS
SO DELICATE

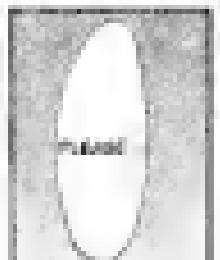
I HAD TO
BURN ALL MY
BOOTS HAVE A
LITTLE LEFT OF
CIGAR, MYSELF
WALKED BACK
HOME

I HAD TO
PROTECT HER...!

OH, PLEASE,
LET ME SEE
HONEY KATE
PROBABLY
BURNED
FROM FEAR!

MY SON IS VERY
WEAK-KNEED,
YOU KNOW, ONCE
I BOILED HIM
MILDLY VENOM
HE WAS THREE.

AND WE
JUST A
BIT AND
ALMOST
DIEP



















I HAD TO WORK
TO PAY FOR MY
EDUCATION. I
ALSO TAUGHT
MYSELF.

YEH, WELL, I
WAS BORN INTO
A POOR HOUSE-
HOLD...

YOU MUST
HAVE A
TERRIFIC
SLOGAN
INTELLIGENCE

WHAT AN
HONOR
FOR YOU
TO COME
IN FOR AN
INTERVIEW

AND, BUT
STILL YOU
ARE THE
MOST
REMARKABLE
PERSON IN
TOWN!

CAN YOU
HANDLE IT
PROFOUND?

NOT YEA
CONTINUE
"PROFOUND"

THAT TEA,
IT'S SWEET,
BUT

NEXT AT ALL.
IT'S ALL
PROFOUND
SWEET AND A
PROFOUND
TEA.

THE
TENTH
STORY



NOVEMBER
ONE TO TALK,
SPREAD FROM
THE BACK,
POOR LITTLE
TOM

NOVEMBER
THREE
TO MAKE
PUMPKINS
FILLED
WITH
HONEY,

TALK
A LOOK
AT THIS
SHED











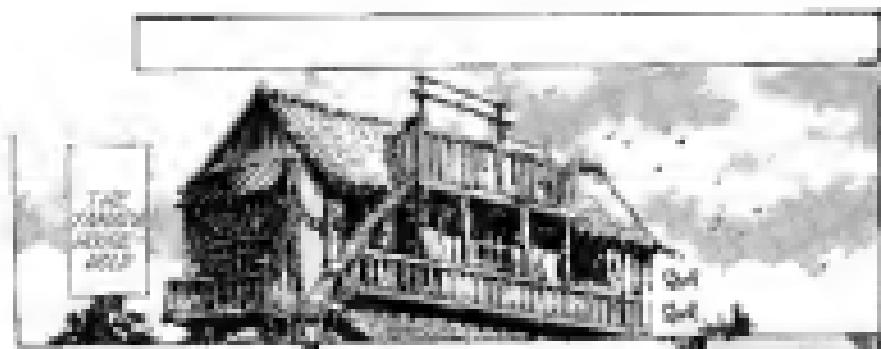
I DON'T
THINK I
SHOULD
BE
MOVING
IN WELL

I DON'T RECALL
EVER HAVING
A FRIEND FROM
THE NORTHERN
STATES VISITING
ACROSS.

THE
WISCONSIN
BAPTIST
SCHOOL TO
SCHOOL,

WE'VE
PROBABLY
EXPERIMENTED
WITH SOMEONE
WITH A LOT
TOWN AND
COUNTRY.

HELLO FOR
YOU.
PLUMMING. HEY AND
DON'T





DU
SIND
DIE
BESTE

DU
SIND
DIE
BESTE

DU HABE SO
VIELZUFÜHLIG
SINN

NOT PUNK,
YOU DON
DESERVATION

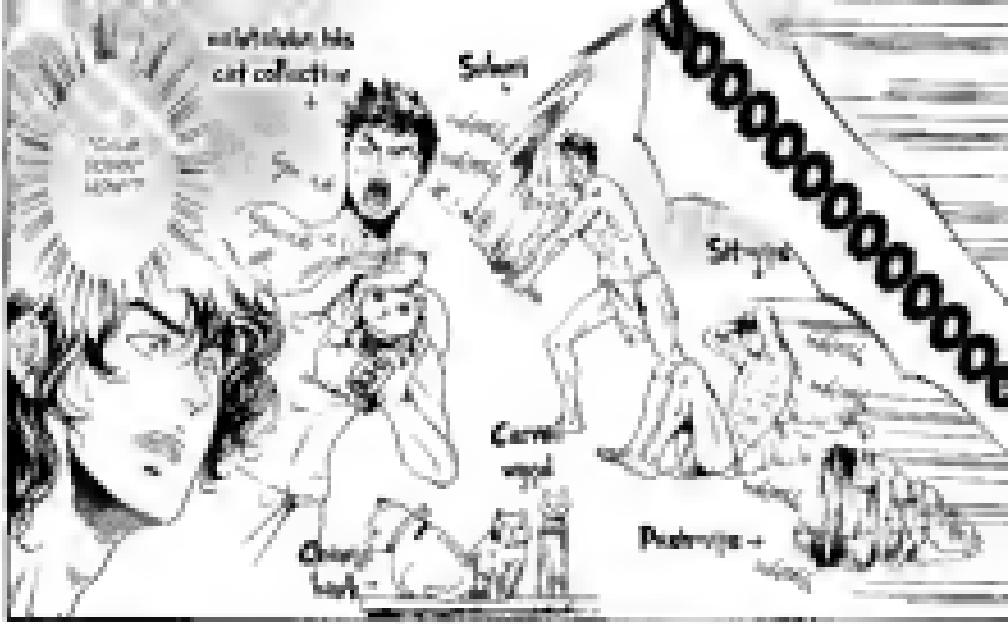
DU SIND DAS
DU SIND BEGÄLT
DU SIND
WIRKUNG
DU SIND
DU SIND

DU SIND
DU SIND
DU SIND

MUETTE LETTS
CALUM DOWNIE
DU CALUM!

DU MUETTE
DU MUSK
DU CALUM
DU CALUM
DU CALUM

OH
MAMA, E
THEODOR
DU WARS
DU WARS
DU LÄST
DU LÄST





Long
face no
smile

HEY
GIRL!

I D
RIGHT
DAY
CRA
DRAMA
LASTING
ON HOLD
FIRST

THE DAY
I'M HAVING
IS THE DAY
I WOULD NEVER
DO IT WITH
SOMEONE I
JUST MET
DRENCH THEM
WITH A
SHAMPOO.

I WILL
ONLY
SMILE
WITH THE
WOMAN
I'M
SEEING
IN MY
MIND.

THAT WAS
TOTALLY WEIRD.
SO...I'M
LEAVING ME
BRAZIL LIKE
TOMORROW.

HEY GIRL!









DO THEY LIE
INTO THAT
NEIGHBOR?

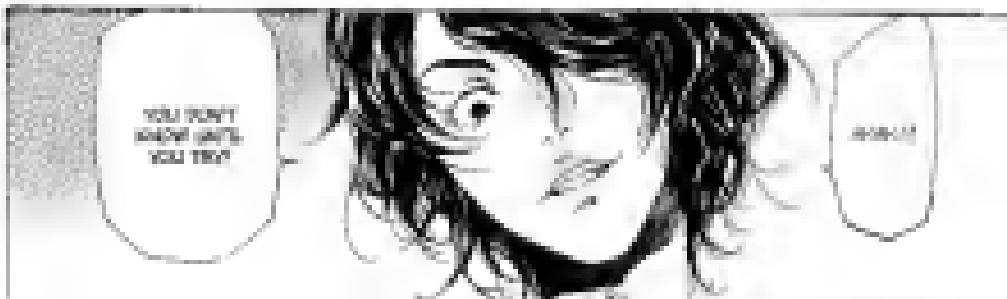
HE INTENDS TO
AFFECT THE
OFFICER AND
ADD ONE MORE
TO THEIR COUNT

HE WANTS TO
KIDNAP
HER?

NOT ON
SIGHT.

I'M SORRY,
BUT COULD
YOU EXCUSE
POSSIBLY WHAT
I HAVE TOLD THE OFFICER?
TO TALK
ABOUT RUMA
DON'T!
NOPE!

WHAT'S
RIGHT
NOW?

















WE...
SHOULD HAVE
LIVED OUR
LIVES IN
SIMPPLICITY
WITH SENSIBLE
GOALS.

I TOLD HER
NOT TO WORRY
BY REMINISCE
WITH LIFE AS
IT IS.

—DROWN,
PREPARE FOR FIGHTS,
AND
END EAT YOURSELF
GARDED AS PLEA-

BEAUTY
IS BEAUTY

SHAMELESS
IS SHAMELESS

WE
SHOULD NOT
WORRY

THE
REST







THIS FINE
HILL
SETTLE
DOWN
HOME





I HAD THE
NORTHERN
WORLD.
SOUTHERN
EMPIRE.
TODAY, TOO.

THE
TWO
EMPI-
RIES
WERE NO
GOOD.
DON'T AS I
THINK.

THESE TWO
WORLD WERE
BAD AND WE
PROBABLY
HAD TO
THINK
ABOUT
TO PARIS.

I WOULD TALK
AS THOUGH THERE
IS NOBODY FROM
THE WORLD WHO
DO IT.



HAVE A
CUP OF
TEA!
THEY ARE ALREADY
GONE! I
DON'T
THINK
BACK
ALREADY.

THE MOTHERS
AND DAUGHTERS ARE
ALREADY GOING TO
JAPAN!

I'M HAVING
EVERYTHING
THAT HAS
TO DO WITH
EMBODIMENT

ANNIE

DON'T
TELL THE
GUARD THAT
WE'VE BEEN
HERE!

DON'T JUST
BEEN SAD
AND SORRY;
TRY SOMETHING
BY YOURSELF
AND SEE!

NO NEED
TO PANIC



I WILL
PROTECT HIM
FROM MY
BROTHER!

WOULD
YOU LIKE
TO MOVE
IN WITH
ME?

UNTIL THEN,
I CAN'T LET
MYSELF DOWN

IN ORDER
TO PROTECT
HIM ALONE, I
HAVE TO
GET RID OF
MY BROTHER
SOON...

HARRY

TH...
THAT'S WHERE
YOU'D HAD
AN IDEA,
PROBABLY.
WE HAD TO
ALWAYS BE BY
MY SIDE.

LAST
THURSDAY
SOMETHING
HAPPENED
WITH ME.
THE FIRE.

BUT
WHAT WAS
INCIDENTALLY?

I'VE STILL
GOT MY OWN
PLACE, YOU
KNOW... WELL,
I CAN THINK
ABOUT IT.

HELL, MAN...
THE WORKED
RIGHT FOR
OFFSPRING.

I DO WANT
ALL THE TIME,
DON'T I?

OH.

IF THAT'S
WHAT YOU
MEAN THEN...

HMM

ANSWER
PLEASE
JUST ONE
WITH
ME PLEASE

FROM
YOUNG
ADOLESCENCE

IT
REALLY...

SHAME
OF HIM
THOUGHT I
DON'T KNOW
WHO



BY
DRAFT
LINE
TOMORROW

ABOUT
THE
HAPPY

CONGRATULATIONS
ON COMING
OUT

NO
ONE

END



Illustrated by Yoko Taniguchi, this comic strip is about a man who has celebrated his colleague's birthday every year since he graduated from university.



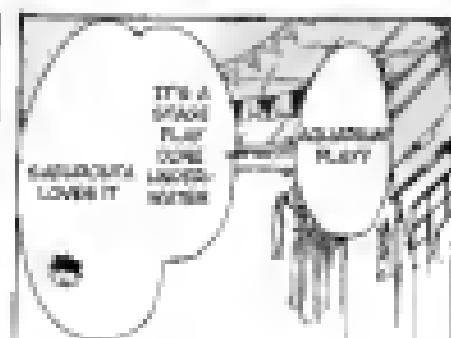
What the mermaid wishes



I MUST
PROTECT
THE OFFICERS

FROM
NOW ON
WEATHER AUTOMA

MAYBE I
SHOULD
DO... TELL
HER EVERY-
THING ABOUT
MAMBA AND
ABOUT MY
BROTHER...





REALLY? I
WAS SAYING
WHAT DON'T
YOU DO WITH
BADGE FEST?

YOU DO REALIZE
YOU CAN'T
CASUALLY CARRY
THAT BADGE?

REALLY? I
DON'T THINK OF
MYSELF AS
UNSTYLISH BUT
THOSE BUSINESS
CLOTHES AND SOMETH-
ING SO PRETTY?
I DON'T THINK
WE'LL MAKE IT
TODAY OR ANY
TIME IN MY LIFE.
I AM A LITTLE
SHY, BUT I
DON'T CARE.

OH...
YOU AREN'
SHY?

AND HOW
FRIENDLY...
THAT BADGE
IS PRETTY
FOR A DAY!

I WOULD
NEVER HAVE
EXPECTED
THIS FROM
SOMEONE
ELSE.

THAT'S TRUE.
HE DOES LOOK
PRETTY COM-
MUNICATIVE
ON THE
OUTSIDE.

THAT'S
NOT WHAT I
FIND.
IT'S UNINTER-
ESTING FIFTY
TIMES AND
BY A MILLION.

LEARN OF
THE
ADVICE
HE GAVE
ME. HE
WANTS
ME TO BE
CONFIDENT

CONFIDENT
BY NINETY.

AND
THAT'S
HOW I
GET THESE
BEAUTIFUL
BITS.

WHICH, AND
YOU TALKED TO
OLIVER CHANG
BECAUSE YOU
DON'T FEEL
PRETTY THESE

I KNOW YOU'VE
GOT YOUR HAIR
STYLIZED UP
MAYBE PEOPLE
THINK YOU AREN'T
OTHER BUSINESS
PARTS, BUT ALL
THAT THIN TOO.

IT'S SUCH AN
ADVANTAGE... JUST
BECAUSE OF MY
LOOKS, PEOPLE
MAY I BEEN PRE-
PARED EVEN
THOUGH I'M
NORMAL.

CALM DOWN,
YOU TWO!
LET'S GO
PURCHASE THE
AQUARIUM
PLATE, SHALL WE?

WE'LL PURCHASE
BUT THE
AQUARIUM
PLATE IS
PROBABLY FOR
OUR OTHER
DISHES.

BUT IT'S
ABOUT
THE
AQUARIUM
PLATE.

THAT'S A NICE
AQUARIUM.

OH, THERE
ARE THE
AQUARIUMS!

YOSHIOKA
O YOSHIOKA

THAT'S
THE STORE
FOR THE
AQUARIUM
PLATE.



MUCH
BETTER

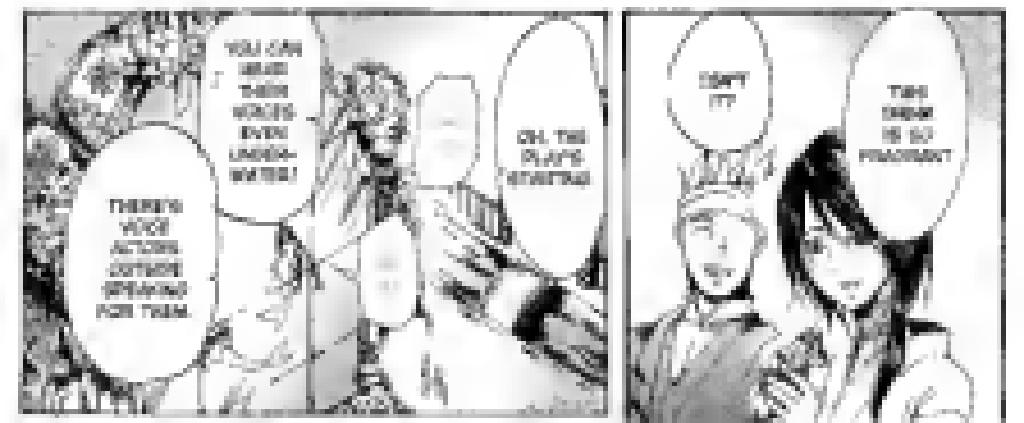


THERE ARE MEMBERS IN THE ARMY FOR ALL THE ARMED SERVICES

THEIR PART OF THE SERVICE

A DOUBLE-DUTY DAY ARRIVED TUESDAY FOR THEM

THEIR PLATE



THERE'S MUCH ACTION OUTSIDE SPEECHING FOR THEM

YOU CAN HEAR THEIR VOICES EVEN UNDERWATER!

ON THE PLATE, ANYTHING!

DRAFT IT!

THE PLATE IS SO FRAGMENT



PAT HOLT
JOHNS
BYRON TAYLOR

SWEET
ACTRESS HAS
TO SLEEP
IN HER
PROSTANT
HOME DAY

I AM

THE A
EXOD
NO, SO I
DON'T
KNOW
HOW TO
DO IT PRO...

TEAM OF YOU
GO THROUGH
HERE; IT'S A
RIGHT-ON-TOWN

I DON'T KNOW
THERE'S AN A
WOOD COOPIN'
TO THE PLAIN
HOLMES

WE JUST
STOPPED IN
TO HAVE A
BIT, AND
IT'S ALREADY
ENDING

IDA,
MUCH,
FOND,





I HOPE
YOU'LL
EXCUSE
ME FOR
TODAY.

Pete

YOU WILL
PROBABLY LIKED
TO BE MY
ATTENDANT.

YOU
SAVED
THE SAME
DESPERATE
ROCKIN'

AND... WE
WERE ABLE
TO MEET
IN MARRIAGE
SOMETHING
AS WELL...

TRASH TRASH

ARE CRAZY
BUT IN THE
MIND OF
PROTECTION

OH! MARIAH,
WHY DON'T YOU
TRY TO SOME
ENTERTAINERS
FOR A CHARITY?

slide

IS IT POSSIBLY
FACILITATE THE CHILD
HAS A GOOD ENVIRONEMENT
IN THE
PARENT, AND HAS
HEALTHY MIND

TRASH

SLAM

I HAD THE
STOMACH FOR
THE FIRST
TIME TODAY,
BUT I WAS
VERY NERVOUS.

YOU HAVE
AMAZING
TALENT AS
WELL,
KONOCHA
DONO.

BUT
MATSUKE HAS
SPECIAL
DEVOTION
TO THE
STAGE—

OH... THANK
YOU AND HOLD
MOMENT!

IN SHORT
MOVES HER
BECOMES A
PROFESSIONAL.

MY MOUTH
IS CHOKING
OVER ON
BENTLEY
AHEM

I'M
YAMADA
SHIBUYA

I'M
YAMADA
SHIBUYA

I'M
YAMADA
SHIBUYA

MATSUKE

THE
MUST
BE IT

THE
MUST
BE IT

I'M
YAMADA
SHIBUYA

WE'RE
BORN
WALKING
WITH THE
WINDS
SINCE I
WAS
TODAY!

YOU KNOW MY
STORY BETTER
BUT I REMEMBER
THREE YEARS
AGO.

DAD

MUSUME-
SAN

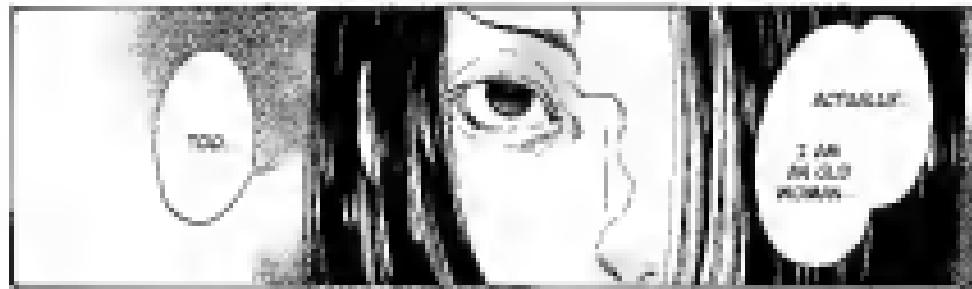
THESE QUOTES EXTRACTED
FROM "TEENAGE DREAM"

MUSUME-SAN
USED TO BE
THE STAR
OF THIS
PLAYGROUND
FOR GIRLS.

ORINA

OH, HOW
EXCITING—
BUT IT'S BEEN
AN OLD
ROMANCE NOW.

MY FATHER WAS
A HIGH FUM OF
HOLLY... PLEASE
YOU GOT MARRIED
AND REBORN, HE
DIED.



THOSE HEAD
LONG YOU
SELL ME
BACKPACK

DON'T HARM
YOUR BODY
LIKE THAT

NO,
THAT'S
NOT TRUE

HIS INDEPENDENT
& UNUSUAL
TALENT... AT

THERE
IT IS!

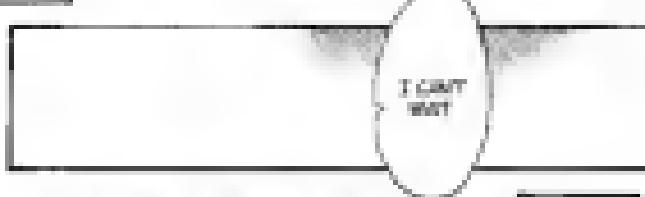
1/2 OF
YOUR
FACE
NOW...

AND
YOU ARE
STILL VERY
BEAUTIFUL.









"*Music makes the world go round*
—*Billie Holiday*

MR. PETERSON
SOUTH
HARVARD
JOURNAL
SOCIETY
THE JOURNAL
PUBLISHED
BY THE
SOCIETY

卷之三

Архивы
МГУ. № 1500 № 202,
из которых
один герб
подписан

17

四百

卷之三

**Health and
Power of
diseased skin
and remedies
that fit best**

I THOUGHT I
WAS FINALLY
GOING OUT
THEN ...

PROBABLY
A GOOD
IDEA

I
CARRIED
THE TOP
SOFT WITH
SWEET TART
BUTTERSCOTCH
AND NUTS

WE ARE
THE KING OF
FELICITY AND
SWEETNESS IN
OUR SOCIETY.
I DON'T HAVE
ANYONE ELSE
BUT I ONLY
EVER THOUGHT
OF BEATING
BLUES IN ME.

ALWAYS
TAKE
FLOUR-
BEAT

I REFUSED MY
SECOND-BEST
BUT PRETEND
MY FRIENDS
INTERFERED. I
DON'T THINK
ABOUT THEM

UNTIL THEM I
AND ALWAYS
FEEL BETTER
THAN NULLENT
IN EVERYTHING.

WHICH IS
NOT THE
CASE.

I DON'T
KNOW HOW
TO FEEL

HOW
WOULD

YOU
FEEL
THAT
YOU
DON'T
WANT TO
PRESENT

THERE ARE
SO MANY

NOW I
KNOW THE
RIGHT

I WOULD
BE SECURE
ABOUT IT
LIVED FOR
THE REST OF
MY LIFE

BUT
ALONE
I'VE STILL
LIVED AS THE
VICTIM

I APPARENTLY
CANNOT
AFTER
THAT DAY
DECIDE ON
THE STORY
THAT HAS
JUST LEFT

AND ALONE
ALWAYS CARE
TO SEE ME

I HAVE
ALREADY
CLEARED MY
TODAY
BUT NEXUS
LOOKS
SHOCKED.
PLAYED WITH
MUCH HANDBAG
AND CHILD

BUT IT WAS
ACCORDING
ALONE AND
MORE PAINFUL
TO HAVE BEEN

AND CAME
TO SHOW
IT OFF TO
ME EVERY
DAY

MUSICAL AND
EVERYTHING

FOOT
LIBER'S ARE
GETTING
HOTTER

FOOT
LIBER'S ARE
GETTING
HOTTER

LIBERTY

FOOT
LIB.

AND
WANT
ALL THAT

AN
OPPORTUNITY
WAS ALL
PRACTICED

IT NEVER
EVER MADE
HAPPY WITH A
MAM
REPORT

WHICH
ONE REAL
TOP SECRET
IN THE
ADMITTEDLY
UN-SECURE
ATTACHMENT
AND
ONE HAD
REAL
SECURITY
MANUFACTURED

WATERFALL
SWUNG TO
END PLACE IN
FRONT OF ME

EVEN IF
YOU DON'T
FEEL
YOU
MISGUIDED
LAW
SOME

JUST
BRAVE
ITSELF

IT'S THE
POWER

WATERFALL
ON A
THICK LAKE
BY FOREST
THEREFORE
ABOVE
PLATE
DON'T
TOP



IF YOU TALK THE AQUARIUM STORY FROM ME - WHAT WOULD BE LEFT?

THE TATTOO
ON HER
FOREHEAD



WITH DAD
THREE CHILDREN IN MY
HEAD I POKED
HONEY AND I
SAW HER



HOW
MISGUIDED,
SCARED
GIVING IN THE
STREET





TAKI JAPAN
PEOPLE READ
HISTORIES FROM
ACROSS THE EARTH

WORLD SURVEY
FROM TAKIWA
ASSOCIATION
FOR CHILDREN

AND CHILD
PARENTS
KEEP UP
THEIR OWN
LITERACY

BABY
CHILD
ADOLESCENT
ADULT
PARENT

I HAD
JAPANESE
PARENTS

...
DID I
LOOK AS IF
I WOULD
LOOK AS A FIFTH
HEAVEN.

AND I
REALIZED
THAT THIS...

THE LANT
OF MY
ATTENDANT...

TAKE
SHEEP...

THE BODY WAS
WEEDED ALREADY
BUT IT WAS
NOT PLEASING
TO ME.

I WOULD BE
AND THAT THIS
PLEASING PERSON
ALONE WITH ME

I WOULD
CLOTHED UP
TO HERE...

LONG
AFTERNOONS...

IT WAS LATE
PREDOMINANTLY
WINDING OUT
BETWEEN ALL
THE TREES









IF YOU NEED
UP THE GHOST'S
ROPE, THE
PENALTY IS
DEATH!

I DON'T
CARE HOW
BAD IT
GETS, I
DON'T
REGRET IT!









I WAS PLANNING TO TAKE YOU TO THE DOCTOR

I WANT LADY

NOW I KNOW, I
PREFER TO
CONTINUE
ACTING IN THE
AQUARIUM
UNTIL I DIE

I WAS PLANNING TO TAKE YOU TOO, TOO





DEALING WITH
EACH OTHER'S
FLAPPERS,
HAPPINESS +



I AM FINALLY
CONVINCED
NOW.

ONE DAY I WOULD TELL...



IT WAS JUST
A DRAMA
NOT POLITY

THAT POLY
DID A
DISGRACE



I SHOULD
ONLY BE
WITH ME.

I HAVE NOT
DREAMT TO BE
THE OWNER OF
MY FRIENDS

AND THOUGH
THE REBELL
HAS THEM

IN THE END
I'VE LEARNED HOW
THIS PUNISHED
TO LOVE





THE SECRET
SELLER





A FEW MORE
SECONDS IN THE
BOAT AND IT
WOULD HAVE
MOVED THROUGH
POISON SHORES...

YOU POISONED
ME AND
BUTTERFLY DIED
THE REASON THAT
IT WAS FULL
OF POISON.

AND TO
PUNISH YOU
POISON

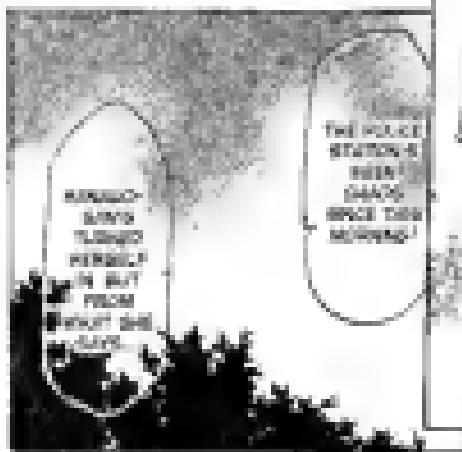
I WOULD
HAVE
PLANTED
POISON TO SEE
THE SIGHT
OF A PERSON
BEING
CHARACTERIZED
BY POISON

I DON'T
DISAGREE
WITH YOU
BUT IF
YOU HADN'T
INTERFERED
TO CORRUPT
BUTTERFLY

HEY,
KOLONI!

FOR
SOMEONE
LIKE ME...
POISON
ISN'T





THE SERIOUSLY
INJURED MAN WAS
ATTACHED TO
DEATH ON THE
STREET THE
MORNING BY
HAROLD-SAN





PERIOD

"YOU LIKE
FAT PEOPLE,
DON'T YOU?"



WHAT DO
FAT PEOPLE
WANT?

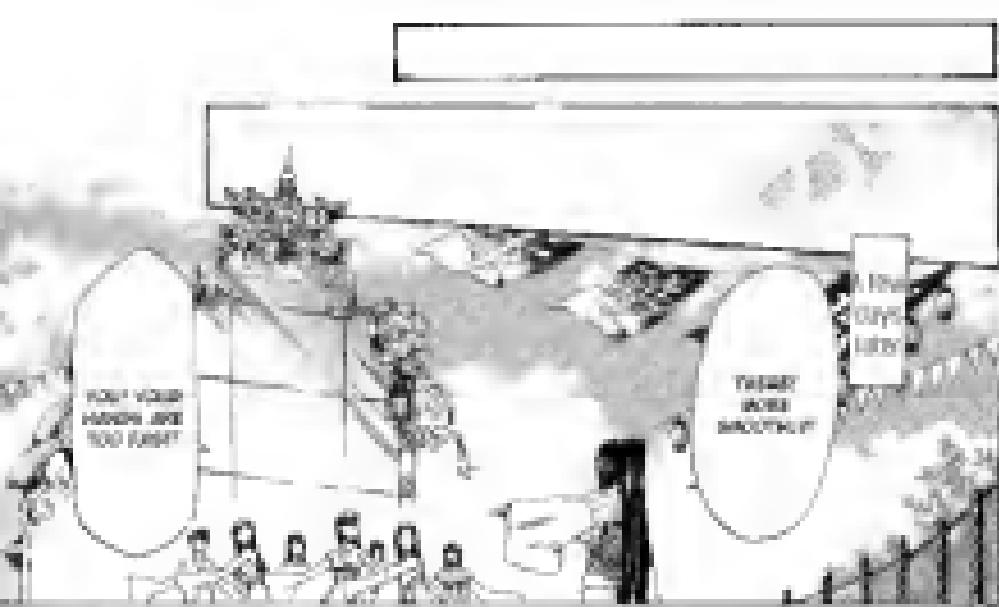
NEAR THE
BODY ARE
POUNDS A
LITTLE BIG
AND SPILLED
FOOD.

MOMMAH

I'LL GIVE YOU
ONE CHICKEN.

YOU LIKE
FAT, FATTY
FOOT?





RIGHT NOW, MY
GOAL IS TO
HELP THEM RE-
LANT FIGHTING
ACTIVISTS WITH HER.

I DON'T PLAN TO
PART WITH
HER, ONE OF MY
GREAT FRIENDS.
WE HAVE BEEN IN
AN INSTIGATION
TOO.

NOT
THAT'S
YOU?

THESE
COURSES
ARE FOR YOU
AFTER YOU
RETIRE!

WE ARE PLANNING
TO EXPAND OUR
WORLD WIDE
AND THOSE
WHO COME FOR US

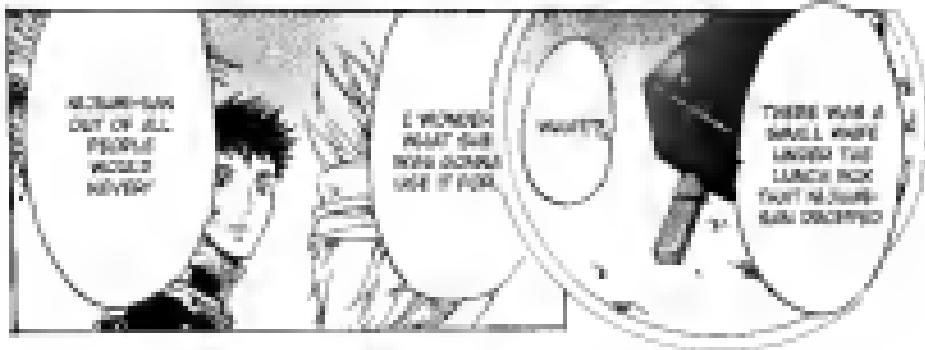
DON'T
FORGET, MY
LIFE HAS
BECOME TOO
INTERESTING
TO GIVE UP
YES.

I'D LOVE
HOPING ONCE,
BUT I'M
DOWN TO
REALIZE MY
NEW DREAM

THANK
YOU

SO MUCH!

AND THANKS
TO HUMANITY
PROGRESS



I GOTTA
GOOK
HOLDING
ME BACK
SOMETHIN'

I GUESS
ALRIGHT, I'LL
GIVE YOU
A MILLION OF
OPPORTUNI-
TIES.

WELL, MAN
YOU BE LIKE
THAT, TOO!

DON'T BE SO
CYNICAL!
REMEMBER
YOU SHOULD
HAVE YOUR
HEAD IN THE
CLOUDS!!!

BLAH,
BLAH,
BLAH

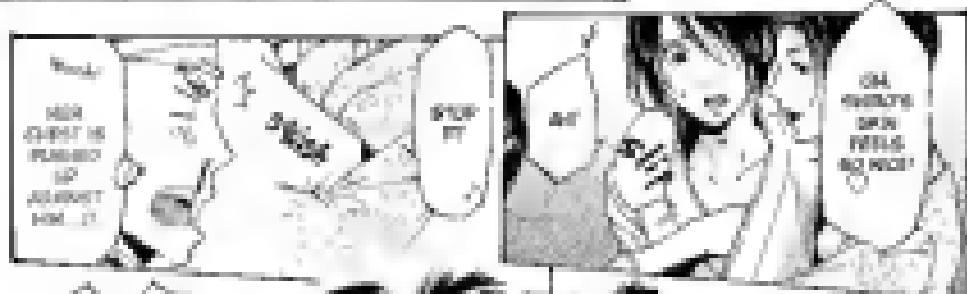
I TALK
SO TOO

WHY YOU'RE
NOT ANGRY
CONGRATS,
BUT I DON'T
THINK COOL.

PEACE, PEACE
THAT'S IT.
THE BIG
BROTHER
ANXIETY

BUT YOU
GIRLS ARE A
LITTLE COOL!

SHHH, SHHH
IT HAD
TO GO
NO MORE
LAUGHING AND
LAUGHING





THE OTHER'S
PROPOSAL
SHOULD BE
CLOSE.

HUH, I
THINK THE A
GENTS...

NO
SOLVET
ADVI

NO, THAT
CANT TAKE
IN ENOUGH.
REMEMBER
THE ANOTHER
SCHOOL.

LITTLE, PLEASE TO
WHERE I TELL
YOU. WE MIGHT
BE ABLE TO
HELP.

LOOKIN
EASY TO
UNIFORM
ON.

OUR
TARGET
THIS TIME,
HIGH.



The Benefactor





WHAT LEFT
FOR YOU
THREW YOU
DOWN,
BROKE ME
WITH
GODDESS?

OH, IT
HURTS
TIL IT
MORE
PAINFUL.

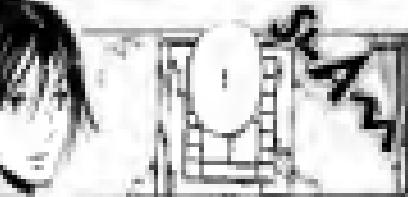
SILENT HOWLING
TODAY FOR
ALL THOSE,
EVER SINCE
TO GET A
GODDESS
ON HONEY

MARSH
I
DON'T
WANT
TOP

SHREWDY
WHAT KIND
OF NAME IS
THAT? IT
SOUNDS
LIKE I'M
KIND OF
SOMETHING
SHREWDY

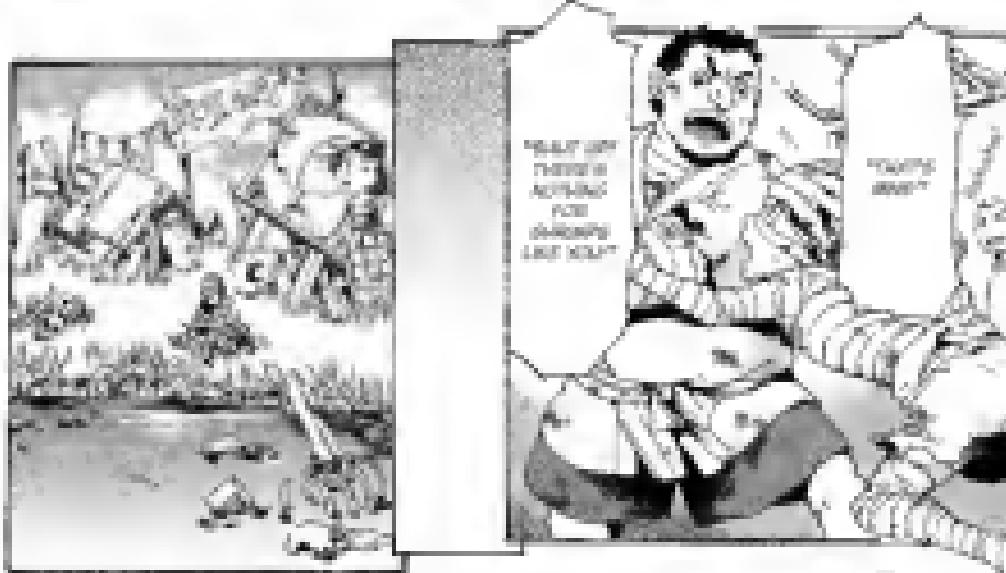
OFFICER,
YOU ARE A
TYPE OF
TYPE-IT-
THREE-
GOALS-
THREE-
THREE-

CASH-
HOUSE
HOUSERS
NO TIE IT SO
TIGHTLY!

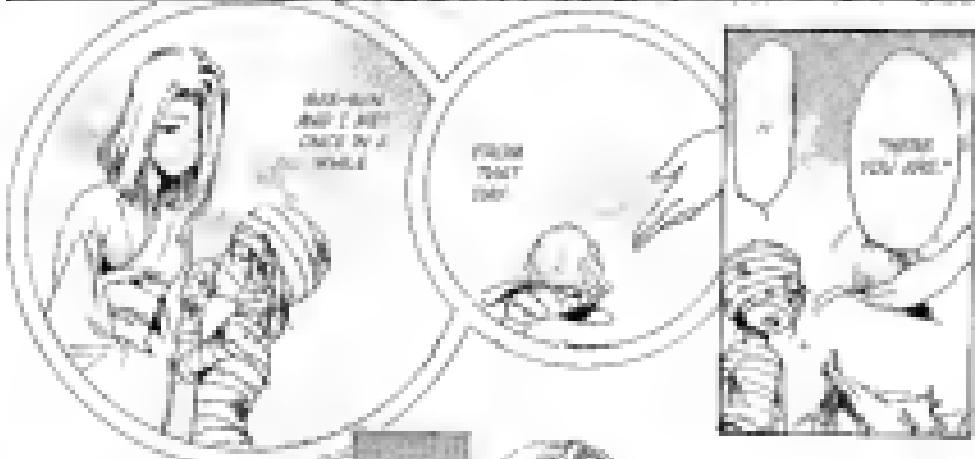














"IT MIGHT HAPPEN TO ME TOMORROW TOO!"

"DON'T WORRY, GIRL. YOU DON'T NEED IT. IT CAN'T BE HELPED HERE."

"TOMORROW I DON'T WANT THOSE DARN-DEAD GIGOLOS."

"I DON'T WANT THEM HOLLOW PLATES."

"FOR A YEAR, DADDY, I CAN'T STAND IT!"

"PROBABLY I SHOULDN'T FORGET IT."

"THIS PLACE IS DESTINED FOR DISASTER."

"DON'T YOU DODGE ME!"

"IT CAN'T TAKE IT ANYMORE!"

"IT DON'T WANT YOU TO BE CALLED ANY MORE THAN THAT."

"WE'RE ROLLING UP WITH KOL ALL OF A SUDDEN."

"WHY NOT? I DON'T WANT YOU GOING THROUGH THAT TOO AGAIN!"



I AWOKE THIS
MORN FEELS
TRANSCENDED
BY SOMETHING
ELSE.

AND THIS
MORN'
FEELS

HAD BEEN
BURNED TO
HANG ONCE
LIVE BY A
THREADED BUT
SPLIT OF TWO
PLACE WHICH
MANAGED

I HAD
GONE
ASIDE

ALONE LATER,
WHEN IT WAS
FINALLY QUITE
TIME TO
RETURN AGAIN
TO THE GROUP



"... POND
ARE
YOU..."



"IT'S ALREADY
DARK WE
JUST WALKED
I WAS
LITTLE
BY THE
POND."







YES,
NOW
OPEN THE
DOORS

4+

OPEN
AND
CLOSE

BEST

YES,
WE'RE
AT THE
SOUTH
ENTRANCE
OF THE
DOORS

NO MATTER
WHAT.

YES, PLEASE WE
GET INSIDE THE
TRAILER. DON'T
LET THEM FIND
OUT THAT POWER
DISCONNECTED OR
THAT YOUR "BAD
VIBES" IS
DEPLETED.

TILL WE
BE GIVEN
MORE
TIME

DON'T
TRY
SELLING IT
I DON'T
CARE.

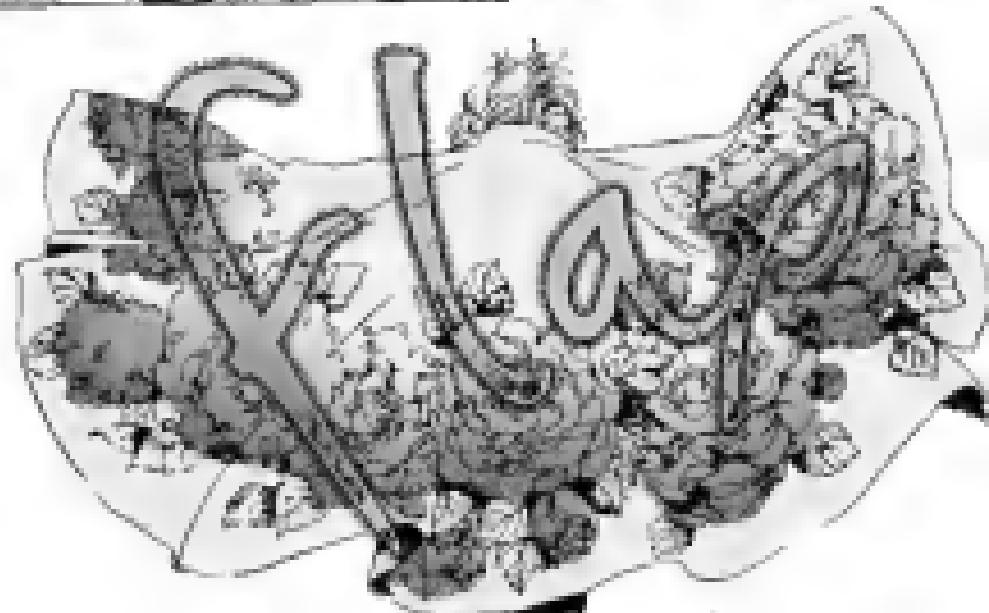
YOU HAVE
A LOT OF
OPTIONS AS
WELL AS
ADDITIONS
GO IN
QUALITY





A BOOK
WITH PICTURES

BY
TRAVIS





NO
DOLLY-LINE
NO
PROPS

THREE
HIPS

THREE
HIPS

IT DON'T
SOUND
LIKE A
JOKE
BETTA YOU
BUY IT

FILMY IN
THERE ARE
ALREADY THAFT
IT'S GOING TO BE
PLAZO-
KIDZ-THAFT-
CIRCLE

NEVA



A GROUP WITH
HOST ALONG AND
WITH TWO LOST
HUMPS ON THE
SACRAL REGION.

卷之三



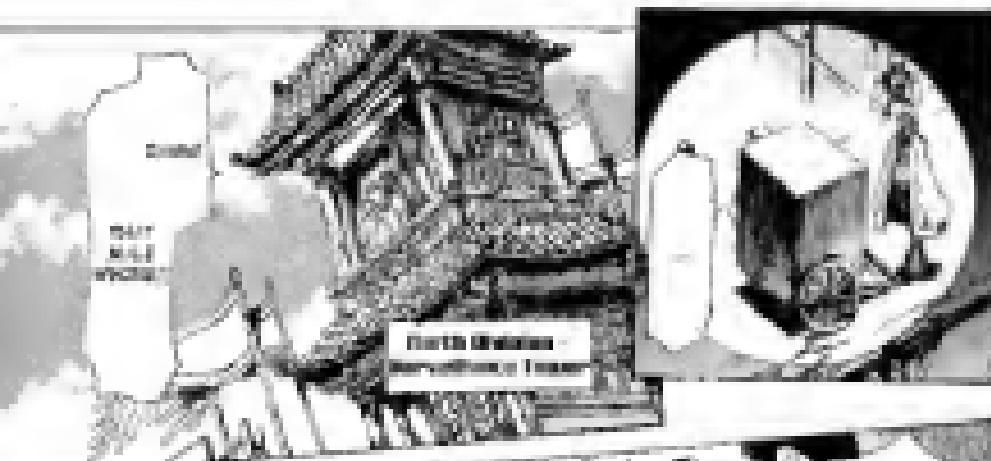
100000
100000
100000
100000

10

From B1

100











clench















I DON'T WANT
TO BE TOLD
WHAT TO DO.
WITH JADE.

KARATE KIDS
SOMETIME I
ALMOST FELL
IN LOVE WITH

BT

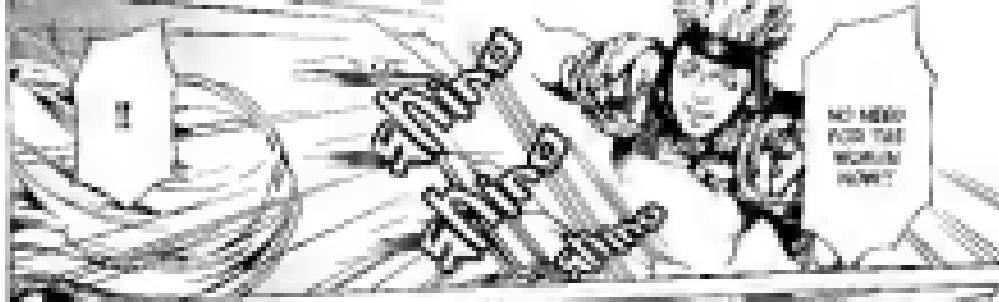
HARRY THE
GIRL LEFT A
SECRET MESSAGE
SCRIBBLED ON
THE DOOR. I
COULD TELL
RIGHT AWAY

BT

H =
HOW
DO YOU
FEEL?

MERRY.









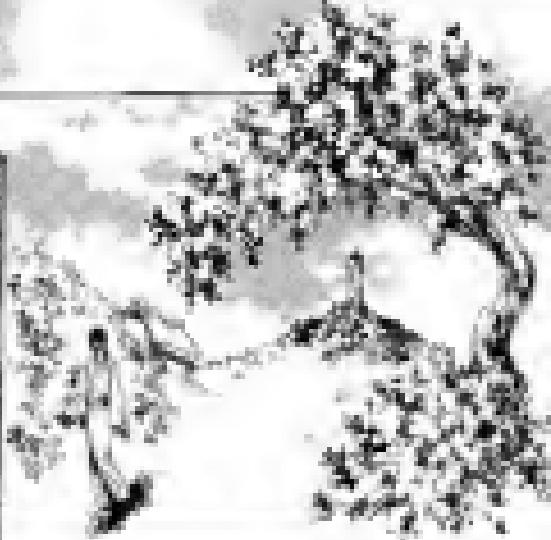
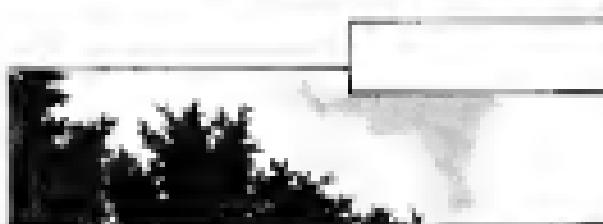


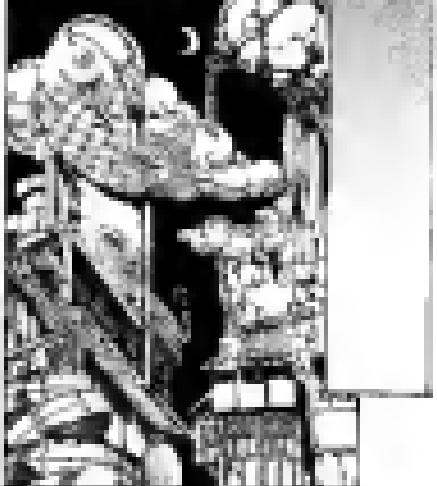


















AND I
WANT TO
DRINK
IT...

WITH YOU



PEPPA
GINGER



LOTS OF
LEAVES





DO ANYTHING
I'VE ALREADY
STOLEN ANYWAY
FOR

BUT I CAN'T HELP
PUT DREAMS OF A
WAY I DON'T
KNOW ANYMORE

JUST A MISTAKE
TO PROTECT
THEIR ASSETS

NO MATTER
WHAT

LET ME
PUT SOME
CIMENT ON
YOUR HARMS

STOP
TALKING
ME LIKE A
DAILY

NO
NO
NO

PLAQUE

SHUT UP
ALREADY!!
YOU'RE
NOT A
CHILD,
BRIGHT?

ONE, IF
HEARTS, IT
MARTIAL

MOVE
DIRECTLY,
PLAQUE!

But here
there was
actually
nothing.
The bright
light

Greetings, Nozaki Tatsuki! Thanks for having this book! It has brought you enjoyment? I wouldn't be happier for Aoiya to receive my third volume at least! Really we've got a lot more the power there and don't you think so? I'd like to go on story as I was with their past, but they also get a lot of things I want to write in the future... lots and lots of things, so I'm thinking for a balance as I go on writing this one.

I have to tell Sora and Koton's journey to see how they live out their youth, laughing and crying in concert along with them.

I've glad I was able to write about the "You sometimes" and "Important-play" in this volume, since they were always I had to say what for a while. The important-play especially was something I wanted to draw when I wrote this. I'd never tried another swordplay related story.

But on another note, using the stories mixed together like this makes me realize just how much sword plays there are, and it makes me feel like I should be a little more strict. Though, still I have a feeling that's not going to change anything here.

But for now in the next volume I'm hoping to be able to draw a story in that format as well based on Sora and Koton's.

There are also lots of new characters waiting for the stage... I'll try my best with them.

Also thank you so much to readers who sent in their thoughts and encouragement regarding me, Sora, Koton and Aoi in heartfelt letters. Thank you!!

They are a huge support and my biggest source of energy. I'm all grateful!

Also gratitude also to my editor who always takes care of me, my family, my friends and their support, and everyone who has taken part in putting this book together - from the bottom of my heart!

Thank you so much!

Nozaki

ATOGAKI

The Green Willow Staff
under the sun!
For fans of Renge
especially please be sure
to take a look. ^_~



いつもファンズ・コレクタ様
ご愛読いただきありがとうございます。
皆様の作品はいかがでしたか？
ぜひ、感想をお寄せください。



ファンレターの頂てる旨

丁寧な御返事、感謝の気持ちでいっぱいです

新刊作「ライアーズ・ルーム」見力

お読みください。

First Appearance

The Ninth Story' Boxed Princess - Wings (December 2009, February 2010)

The Tenth Story' The Red Vest - Wings (April 2010)

The Eleventh Story' What the mermaid wishes - Wings (June 2010)

The Twelfth Story' The Benefactor - Wings (August 2010)

◎本誌はすべてフィクションです。田舎の人情、日本、事件などはいかなるトピックも実在するものではありません。また本誌はお取り扱いいただけます。





艶漠 アザカン ①~④

原作・監修: 尚月地
著者: 尚月地

金色騎士

原作・監修: 尚月地

尚月地イラスト集 ノスタルチア

原作・監修: 尚月地

艶漠 アザカン ③

初版発行 2010年10月10日

第2刷 2011年 6月 5日

著者 尚月地

発行所 株式会社新書館

Tel 03-6084 東京都文京区西片2-19-18

Tel 03-3611-2621

(販売) T 174-0043 東京都板橋区坂下1-22-14

Tel 03-3870-3840 Fax 03-3870-3847

[URL] <http://www.shinsyukan.co.jp/>

印刷 図書印刷株式会社

定価 本体590円 +税



艶漫「アーテカン」③ 尚月地

著者: 鈴木 伸也
発行: ブルーバード





尚思量

3

清風





The Ninth Story 998

Boxed Princess (Third Deck Toy)

The Ninth Story 998

Boxed Princess (Third Deck Toy)

CONTENTS

The Ninth Story 998

The Red Vix.

The Eleventh Story 101

WHAT THE MERMAID WISHED

The Twelfth Story 101

THE BEHEMOTH

an offering

